



2015 WINTER-SPRING CLASSES FOR CHILDREN, TEENS, & ADULTS
Please register and pay in advance to guarantee your place in these popular classes

AFTER-SCHOOL ART at The Upstairs Gallery: An Arlington Tradition

Using a variety of materials, young artists in these classes take a creative journey to build their skills in drawing & painting.

WEDNESDAY AFTER-SCHOOL ART

Carolyn Jehring

Carolyn has taught classes for adults and for children of all ages at venues all over the metroplex. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: Jan. 7, 14, 21, 28. Feb. 4, 11, 18, 25. Mar. 4, (no class on the 11th), 18, 25.
Apr. 1, 8, 15, 22, 29. May 6, 13, 20, 27.

TIME: 4:15 p.m.-5:45 p.m.

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Please pay in advance. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

FRIDAY AFTER-SCHOOL ART

Sam Hopkins

Sam Hopkins has taught classes for the Arlington Recreation Department. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: Jan. 9, 16, 23, 30. Feb. 6, 13, 20, 27. Mar. (no class the 6th and 13th) 20, 27.
Apr. 3, 10, 17, 24. May 1, 8, 15, 22, 29.

TIME: 4:15 p.m.-5:45 p.m.

AGES: K through 5th grades

FEE: \$80 for four classes. Please pay in advance. Materials provided.

Students can start classes at any time. Classes do not have to be taken consecutively.

CLASSES FOR ADULTS AND TEENS *You may begin these classes at any time. You may pay ahead or by the class. New students get special attention getting started. Notice that we have painting classes or workshop every Saturday with various artists.*

SATURDAY PAINTING FOR TEENS & ADULTS

Sandra Grimland

Sandra Grimland's acrylic and mixed media paintings on display at The Upstairs Gallery reveal her humor, her strong sense of composition, and her love of color. This class is perfect for working people and for students wanting to develop their skills in painting.

DATES: Feb. 7, 14, 28. Mar. 14, 28. Apr. 4, 11. May 2, 9, 23, 30

TIME: 10:00 a.m.-1:00 p.m.

FEE: \$80 for four classes paid in advance, or \$25 per class paid separately.

AGES: 13 to adult

SUPPLIES: If you already have acrylics, bring what you have. Here is a suggested starter kit:

Artist-Grade Acrylic Paints: burnt umber, alizarin crimson, cadmium, red medium, cadmium orange, cadmium yellow light, hookers green, cerulean blue, cobalt blue, dioxazine violet, ivory black, and titanium white.

Acrylic flat brushes sizes 2, 4, 6. Round brushes sizes 6 or 8.

Pad of Palette Paper 12" x 16" or any acrylic palette.

Canvas: 16x20 or smaller.

OIL PAINTING WORKSHOPS

Judy Gelfert

Judy grew up on her family's ranch in Bowie. After graduating from UT, where she studied, history, German, and painting, she became a flight attendant. Between flights, she sketched paintings in the world's great museums and on her days off experimented with oils. Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. She's currently represented by Marta Stafford Fine Art in Marble Falls, Texas, The Good Art Company in Fredericksburg, Texas, and The Upstairs Gallery.

This workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are welcome, but should bring some extender to slow the drying time.

DATES: Feb. 21. Apr. 18. May 16

TIME: 10:00 a.m.-4:00 p.m.

FEE: \$50 per workshop.

AGES: 13 to adult

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

Oil paints: naphthol red or Grumbacher Red (This is the opaque red Judy prefers.

If you can't find it, bring cadmium red light; alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels. Optional: baby wipes (these are great hand cleaners!).

Wear old clothes or an apron.

Reference material: photos (preferably rather simple scenes with lots of light and shadow. Also, Judy prefers that you bring original photographs taken by you or someone you know.)

New! ALL-DAY SATURDAY DRAW & PAINT

Vern Johnson

In the morning you draw to discover the possibilities for your painting in the afternoon. Vern will guide you through the beginning, middle, end, and what he calls the coda of the painting process.

DATES: Jan 23 & March 21

9:30 a.m. till 4:00 p.m.

FEE: \$40

SUPPLIES: Bring your acrylic paints and canvas as well as a drawing tablet and a charcoal pencil.

MONDAY EXPERIMENTAL WORKSHOPS

Karen Foster

Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$45 per class

AGES: 13 to adult

Jan. 12, 2015: DRIP PAINTING: Unlike Jackson Pollock, who worked mostly horizontally, Karen will show you how to use a vertical surface to encourage dripped paint to make its way to the bottom and then how to finish with negative painting.

Supplies: 16"x 20" canvas or board, acrylic paints of any kind, an easel, a couple of wide brushes and few medium sized brushes, paper towels, lunch money or sack lunch.

Feb. 16: MAP ART: Learn to incorporate maps and paints into all kinds of art work.

Supplies: bring any maps of any kind if you have some or there will be maps available if not. A gloss or matte medium, a brush designated for glue, paper towels, a canvas or board no larger than 16" x 20", acrylic paints and brushes, scissors, tracing paper, lunch money or sack lunch.

- Mar. 16: TREES WITH ATTITUDE:** Trees are as unique as people, each having their own personality. Use texture, color, and contrast to create your own individual tree.
Supplies: you will need your own roll of masking tape, acrylic paints and brushes, stencils, chop stick or any texture making tools, palette knife, canvas no larger than 16" x 20" and a sharpie, lunch money or sack lunch.
- Apr. 20: NATGEO CITRASOLVE:** Let Karen guide you through the process of transforming *National Geographic* magazines into pages of beautiful surprises. These pages will be used in this class as a basis for your painting.
Supplies: Bring a *National Geographic* magazine, year 1993 or newer, acrylic paints and brushes, matte medium and wide brush, paper towels, 8oz. bottle of *Citrasolve* concentrated cleaner available at Jerry's Artarama, Dickblick, Cheap Joes, some Albertsons, some Whole Foods and some Sprouts. Lunch money or sack lunch.
- May 18: COLLAGE:** Karen will show you how to use a cache of papers to create beautiful compositions.
Supplies: 12" x16" or 11" x14" canvas or board, matte medium and a brush for glue, paper towels or baby wipes, any paper ephemera such as magazines, commercially printed paper, or handmade papers, acrylic paints and brushes. Lunch money or sack lunch.

TUESDAY DRAWING

Vern Johnson

Vern believes that drawing is the basis for all the visual arts. Learn the fundamentals in these classes.

DATES: Jan. 6, 13, 20, 27. Feb. 3, 10, 17, 24, 31. March 3, 10 class meets in the gallery, 17, 24, 31. Apr. 7, 14, 21, 28. May 5, 12, 19, 26.

FEE: \$20 per class.

TIME: 10 a.m.-12 p.m.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

WATERCOLOR WEDNESDAYS JAN. & FEB. MAY & JUNE Margie Whittington

Have fun painting with watercolor on paper a variety of subject matter.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Jan. 7, 14, 21, 28. Feb. 4, 10, 18, 25. May 6, 13, 20, 27. June 3, 10, 17, 24.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS MAR. & APR.

Jim Evans

Continue your Wednesday watercolor habit with Jim Evans—whose transparent watercolors reflect his mastery of the watercolor medium and his love of travel.

DATES: Mar. 4, (no class on the 11th), 18, 25. Apr. 1, 8, 15, 22, 29.

AFTERNOON CLASS ONLY: 1 p.m.-4 p.m.

FEE: \$20 per class

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC PAINTING

Vern Johnson

In these classes Vern Johnson concentrates on the basics of color, composition, and personal style. Beginners are welcome and receive special attention getting started.

DATES: Jan. 7, 14, 21, 28. Feb. 4, 10, 18, 25. Mar. 4, (no class on the 11th), 18, 25. Apr. 1, 8, 15, 22, 29. May 6, 13, 20, 27.

TIME: 6:00 p.m.–9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class. Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white. Brushes: #10, #6. #4. Sable brush flat #6. Paper palette, paper towels.

FRIDAY ALL DAY ACRYLIC PAINTING

Margie Whittington

Have fun painting with acrylic on canvas, subjects like landscapes, flowers, and still-life or your own choice of subject using photos or set ups.

DATES: Jan. 30, Feb. 27, Mar. 27, Apr. 24, May 29, June 26.

TIME: 9:30 a.m.–3:30 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, two 11x14 or 9x 12 canvases or canvas boards.

WORKSHOPS IN 2015

FUSED GLASS & GLASS ON METAL

Jo Ann Bushart

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

Where: At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.

When: Classes are arranged on an individual basis. Call the gallery for details.

Time: 10 a.m.-4 p.m.

Fee: \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee

WATERMEDIA ENCOUNTERS

Doug Walton

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but Doug's student using his house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON NEW YEAR'S ENCOUNTER-2015

DATE: Fri-Sun, Jan. 2, 3, & 4, 2015

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2015

WEEKEND SESSION: Fri--Sun. March 6, 7, & 8, 2015.

TIME: 9:00 am-4 pm

FEE: \$165 for three days or \$60 per day for fewer than three days: \$50 will hold your place.

FIVE-DAY SESSION: Mon. -Fri. March 9-13, 2015.

TIME: 9 a.m.-4 p.m.

FEE: \$275 for five days or \$60 per day for fewer than three days. A \$50 deposit will hold your place.